

Garrison Mason Gunter  
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## **Education**

Master of Fine Arts, The Pennsylvania State University, December 2009  
Master of Education in Art Education, The Pennsylvania State University, December 2009  
Bachelor of Fine Arts, California Institute of the Arts (CalArts), Photography, May 1998

## **Professional Experience**

The Institute for the Arts and Humanities (IAH), PSU, January 2005-current  
Responsible for the design of all faculty and guest speaker lecture flyers and posters.  
Rebranding of the IAH look at feel including Newsletter, lecture posters, email banners,  
and promotional materials. Designer and Photographer for the August Wilson Play  
Festival at Penn State. Redesigning the IAH logo for the 40<sup>th</sup> year anniversary for 2006.

### **Photographer, Current**

Photography for Holiday Events, Cooking Events, Fundraisers and Parties.  
American Heart Association Fund Raising Gala and Auction  
Martha Stewart Living Magazine hosted Chef open house with SoNo, CT Chefs.  
Gourmet Magazine hosted wine tasting and Chef open house with guest Chefs Michelle  
Nichon of HeartBeat, NY and Jean Louis of Jean-Louis, Greenwich.  
Marsh & McLennan Private Client holiday party.

### **Nickelodeon (MTV Networks), New York, NY, February to August 2000**

Designer for Nickelodeon Consumer Product's NickToons Group. Design of packaging  
and Products for Nickelodeon branded products as well as property specific items.  
These items include Nickelodeon Toothpaste, multi property fruit snacks, SpongeBob  
SquarePants Style Guide, Kites, Lunchboxes. Art Direction of many outsourced projects,  
including multi property matchbox cars, Valentines day cards, school binders and  
folders, Paramount Parks Billboards and Goooze product lines, such as multi-packs and  
property connected Goooze items such as SpongeBob Branded Goooze. Other  
responsibilities include color management, Software and Hardware research via visits to  
seminars such as Seybold and Macworld. Assisted in the working relations between  
Nick Creative and the onsite support groups of Xerox and Infoworks Macsupport.

### **MTV Networks (Infoworks), New York, NY, March of 1999 to February 2000**

Macintosh Field Support Technician for InfoWorks Group at MTV Networks. Support of  
the creative departments at MTV, Nickelodeon and VH1. Duties included  
Troubleshooting Macintosh computers for Designers, Directors, VPs, and Presidents of  
all off-air groups, as well as MTV Animation including Celebrity Death Match and Blues  
Clues Productions. Deployment of new machines to users, as well as redeployment of  
existing machines. Specializing in troubleshooting both Hardware and Software related  
issues. Managed the troubleshooting of a major RAM incompatibility problem, with the  
assistance of technicians at Microtech International, resulting in the exclusive use of  
Microtech's RAM in all newly deployed Macintosh Computers.

### **Big Foote Music, New York, NY, March to December 1998**

Office assistant for Ray and Sherman Foote. Basic troubleshooting of Macintosh computers for sound designers and engineers. Assisted in the research of new Hardware and software for both Production and Administrative staff. Assisted in design of packaging look and label system for video and audio tapes. Maintenance and Development of Macintosh hardware, software and audio/asset tracking system.

### **Delicate Productions and Joe Allegro (LD), Los Angeles, CA 1997-1998**

Freelance Photographer and Grip for Joe Allegro. Photography of the Starship Troopers premier cast party at the Museum of Flying in Santa Monica, CA. Photography of Superbowl XXXII special events booth sponsored by Sprint. Grip for various events in Southern and Northern California.

### **Greenwich High School, Greenwich, CT, Fall Semester, 1996**

Assisted Photo Instructor Ron Lake with Advanced level photo students. Development and outlining of group and individual projects. Discussion of composition and design, as well as use of color and form. Directed critiques and introduced College level art critique methods to students

### **MoCA & Spelling Productions, Los Angeles, CA 1996-1997**

(Museum of Contemporary Art)

Created custom props for Melrose Place, concentrating on wall art, and package design of fictitious brewery for Shooters Bar. The fictitious brewery named 281F focused it's line on the Beatles Abby Road Album cover for design, and used the urban myth and public's perception during the period for the design of each beer. The project was exhibited at the Museum of Contemporary Art's Temporary Contemporary space in downtown Los Angeles.

## **Exhibitions & Publications**

2009 The Zoller Gallery, University Park, Pennsylvania, "Dark Matter"

2009 Art House Coop, New York, New York, "A Million Little Pictures"

2009 Penn State University, University Park, Pennsylvania, "Graduate Research Exhibition"

2008 Crane Arts, The Gray Area (Gallery), Philadelphia, Pennsylvania  
"The Golden Calf", Group Show

2007 Barbur Gallery, Jerusalem, Israel, "Inspiration Art Exhibition"

2007 Zoller Gallery, University Park, Pennsylvania "Mashafabulatic".

2006 Window Display Exhibition, State College, Pennsylvania "Fourth Annual ShopHop"

2002 The Wall Street Journal, Photo (portrait of a mother) for editorial on the personal impact of 9/11.

2000 Left of the Bank Gallery, Greenwich, Connecticut, Group Show.

1998 Main Gallery, California Institute of the Arts (CalArts), Valencia, California, *If You Lived Here, You'd Be Home By Now*.

1997 The Geffen Contemporary Museum at the Museum of Contemporary Art (MOCA), Los Angeles, California, "Uncommon Sense", collaboration with Mel Chin.

1992 Greenwich Magazine, Photography assignment for article on kids at risk in inner city (nyc) schools

## **Workshops & Teaching**

2009 Centre Learning Community Charter School (CLC), State College, Pennsylvania. Design and Photography workshops for CLC's specials program. Worked with instructors to educate students on the basics of design and composition and created a workshop for students to explore the boundaries of composition possibilities in photography.

2008 Fabric Workshop Museum, Philadelphia, Pennsylvania. Summer 2008 Apprenticeship program which involved a collaborative 2 color fabric design project and an independent single color print design. For the collaborative project I art directed and was in charge of the pattern development of the group design. Other duties included assisting the workshop with organizing artists printing screens at their offsite storage space prior to their office move.

2008 Global Business Brigades, Los Angeles, California. Art Directed the Panama City Small Business Brigades during the spring 2008 season. During the 10 day session, a group of students designed business plans and created marketing materials for 3 businesses.

2008 Centre Learning Community Charter School, State College, Pennsylvania. Taught 2 day workshop with a museum visit for 7th and 8th graders on renaissance art and the impact of perspective and image hierarchy and it's relationship to design hierarchy.

2006 Bucknell University, Lewisburg, Pennsylvania. Taught 1 day workshop for yearbook group on InDesign and InCopy, focusing specifically on the use of style sheets for publishing large documents.

2006 State College High School, assisted Set Designers for *Pirates of Penzance*. Worked with the State High thespians on creating set pieces for their 2006 spring play.

## **Creative Tools**

Film Cameras:

4x5, 2¼, and 35mm

Digital Cameras:

SLR and Point & Shoot

Hardware:

Apple Desktop and Laptops

Software:

Adobe CS1-4, Microsoft Office, iWork, iLife, Final Cut Pro, Apple Remote Desktop.

Font management software:

Extensis Suitcase

Extensis Font Reserve

Linotype Font Explorer (preferred)

Backup and Utility Software:

Dantz Retrospect Server and Client

Norton System Works

Prosoft Data Backup

Prosoft Drive Genius

## Hobbies

Cooking & Entertaining

Snowboarding

Skimboarding & Boogie Boarding

Stunt Kite flying

Youth Volunteering (Teaching & Photography)